

LIGHTING CONTROL - PROGRAMMABLE DESKS

NOCTURNE 12/24 DMX

Control desk of 12 or 24 channels

Performance and versatility of Nocturne 12/24 DMX make it the ideal console for small-scale performances. It can control up to 24 channels, with a memory storage capacity for all the scenes of a performance (144 scenes available distributed over 12 pages of 12 scenes each one).

Two manual presets of 12 or 24 channels.

Up to 12 chasers of a maximum of 64 steps each one may be recorded. They may be played back automatically either at speed shown on the Time potentiometer or following the background music by built-in electret microphone. Sequential chasers are also available, step by step playback of chasers or

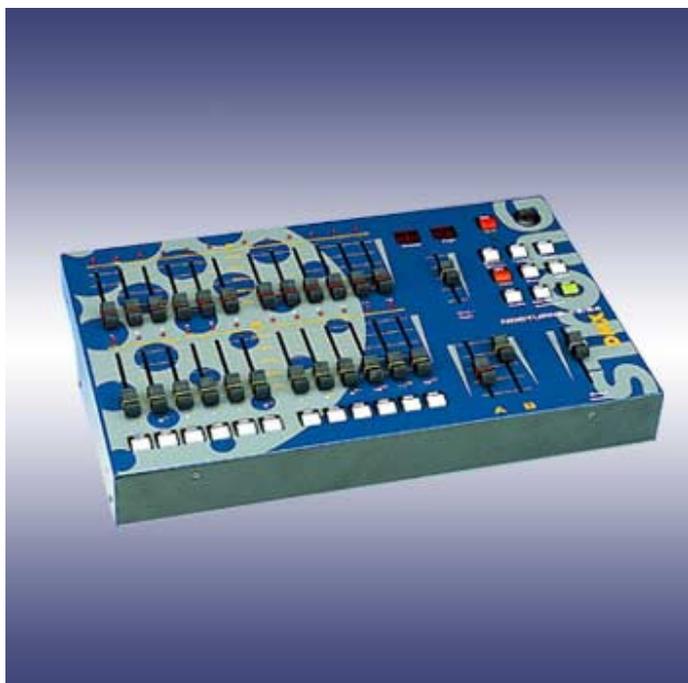
manual mode consists of throwing each scene by pushing the Copy key (charge is made instantly or in a time stipulated through the Fade potentiometer)

Time fade adjustment from 0.1 sec. to 60 sec. through potentiometer.

Black out for instantly blocking all signal outputs.

Blind mode to reprogram or examine one scene while the outputs to the dimmers remain unchanged.

In Play position the twelve bottom potentiometers become scene submasters, allowing several scenes to be played back at the same time.



Reference: 24000046

Fresnel s.a.

Address:

C/ Potosí 40 08030 Barcelona Spain
Tel. (0034) 93 360 02 30 Fax. (0034) 93 274 47 47 Email: strong@strong.es

<i>Weight</i>	5 Kg.
<i>Dimensions</i>	415x266x80 mm (4 rack 19" units)
<i>Exterior finish</i>	Blue and black colour
<i>Power supply</i>	Single-phase 230V 50Hz

Other characteristics:

Power absorbed: 10W

Main Safety fuse 5x20 0,5A.

Digital output signal DMX-512 (1990)

Digital output connector XLR-5

Analogue output signal 0/+10V, 24 outputs

Analogue output connectors 2xSUBD-15